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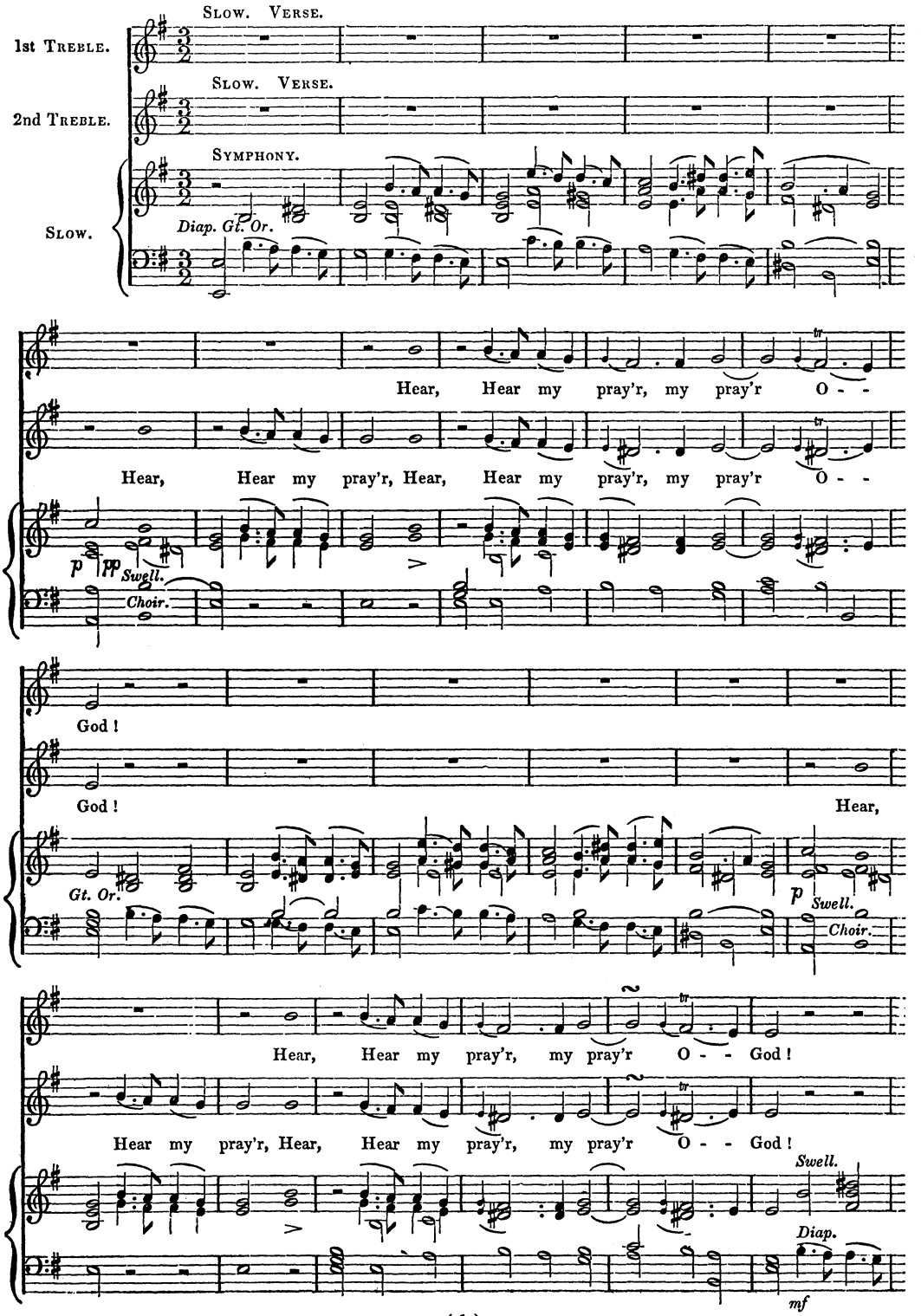
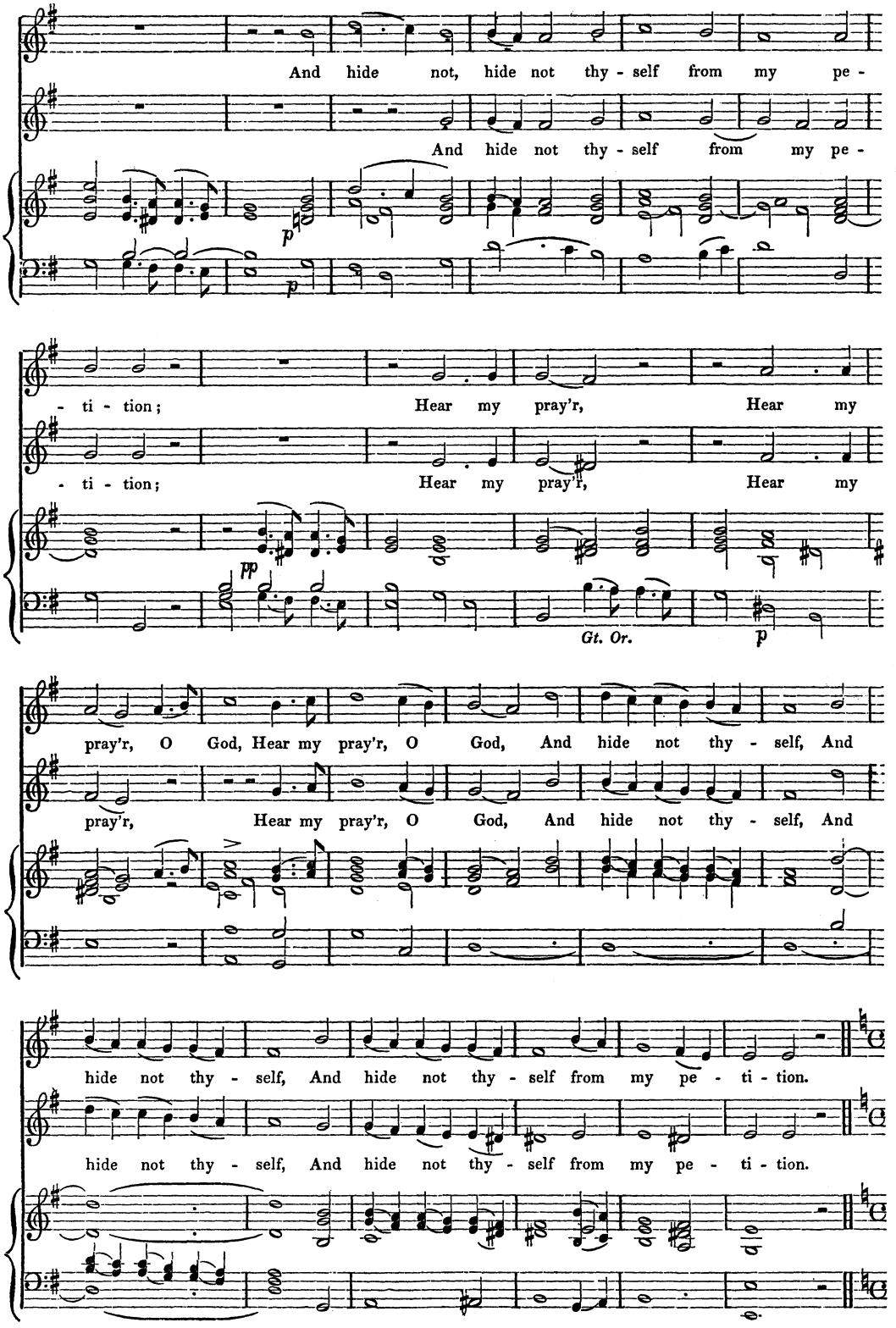
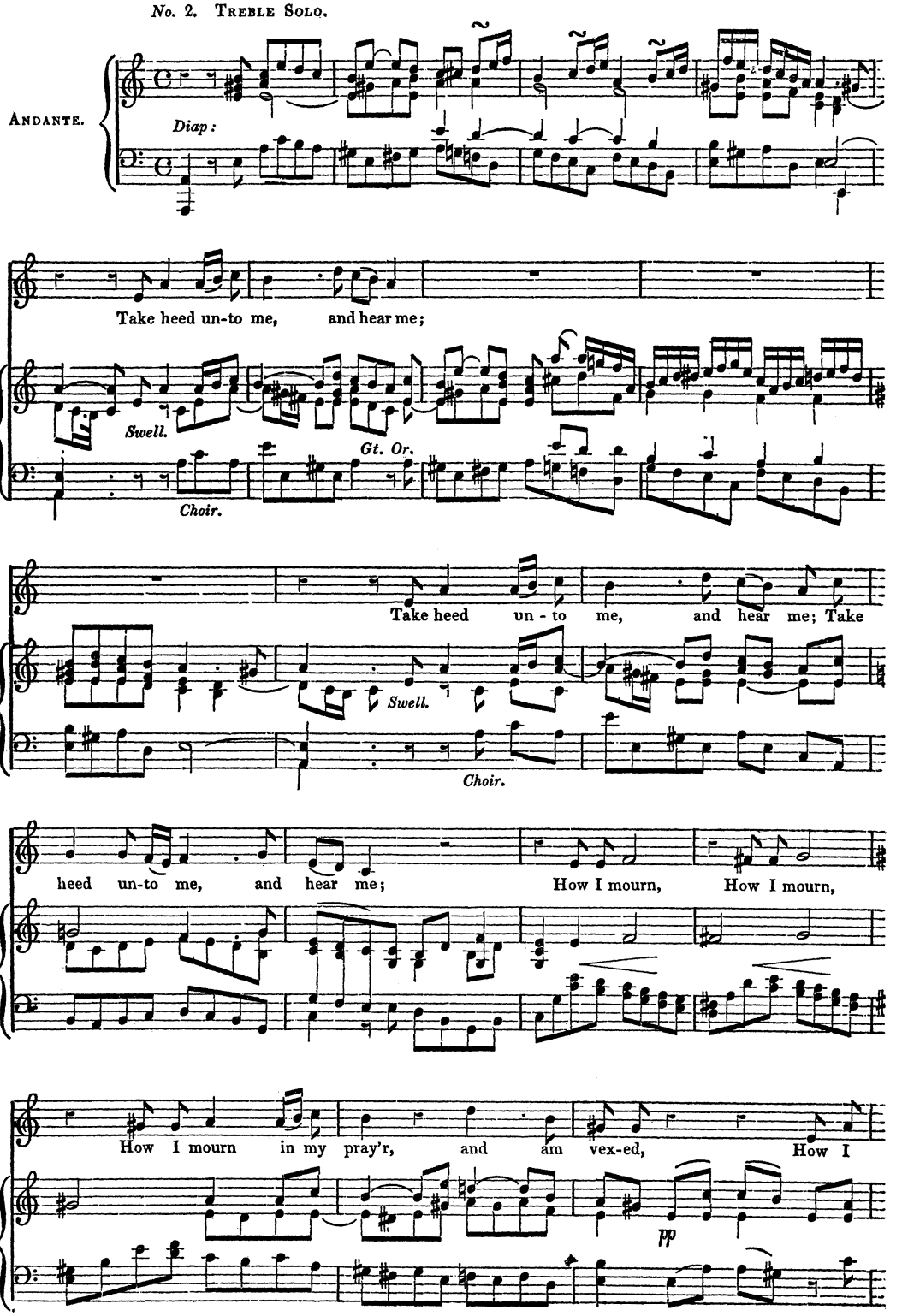
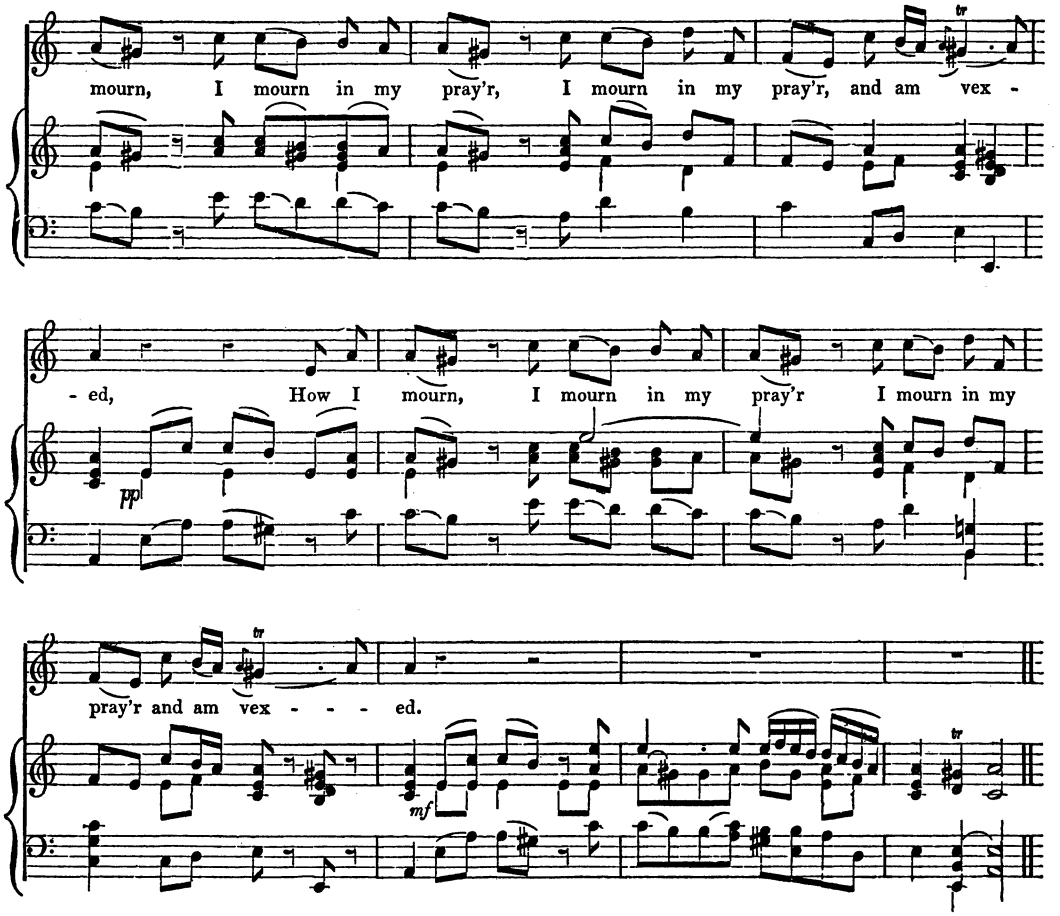
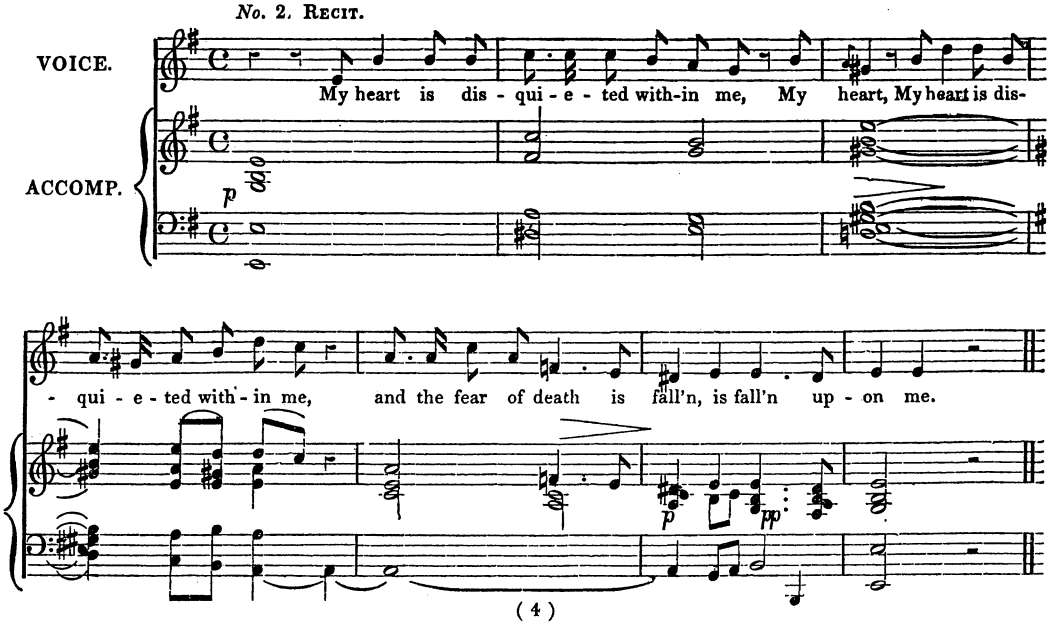
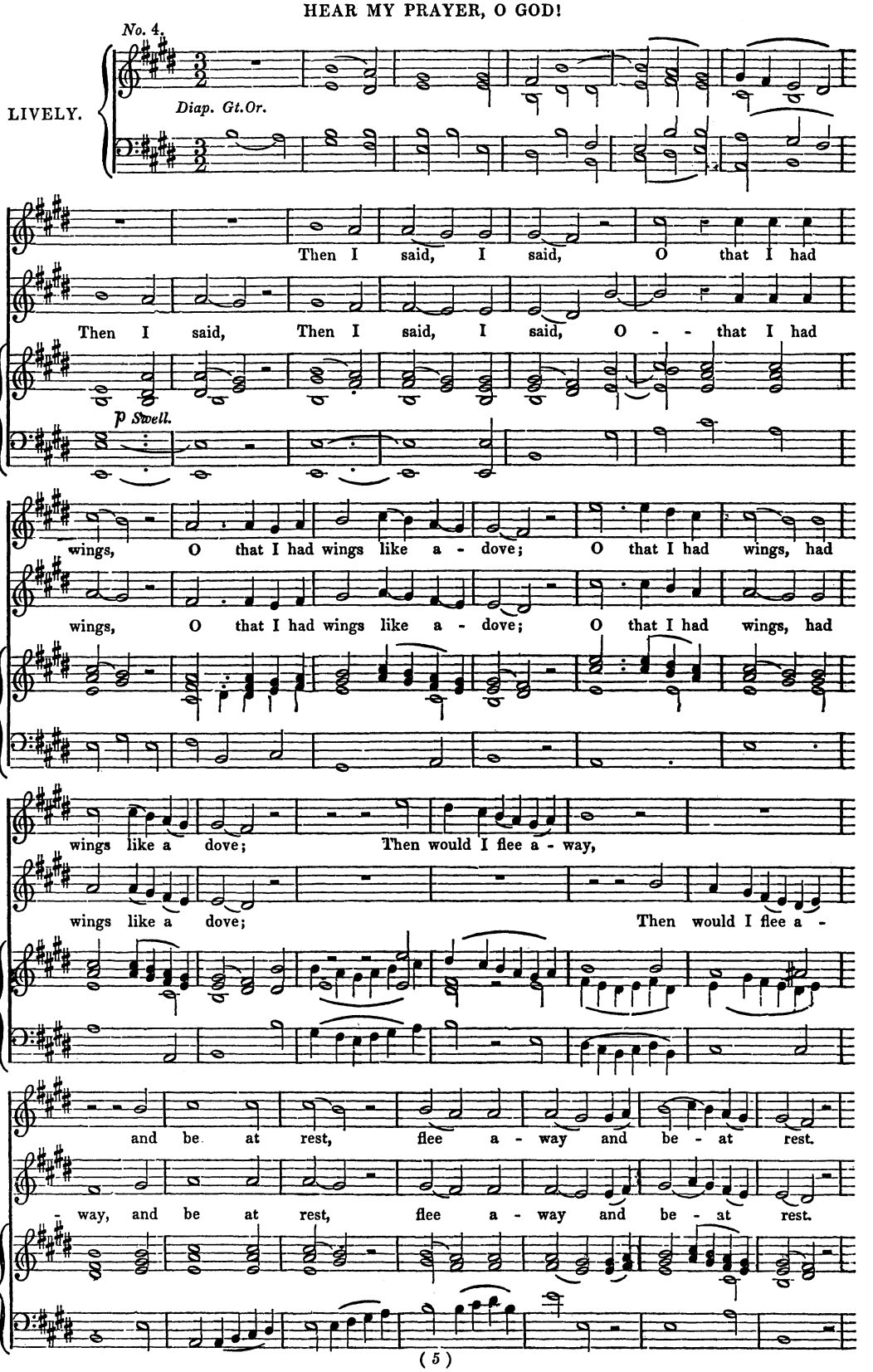
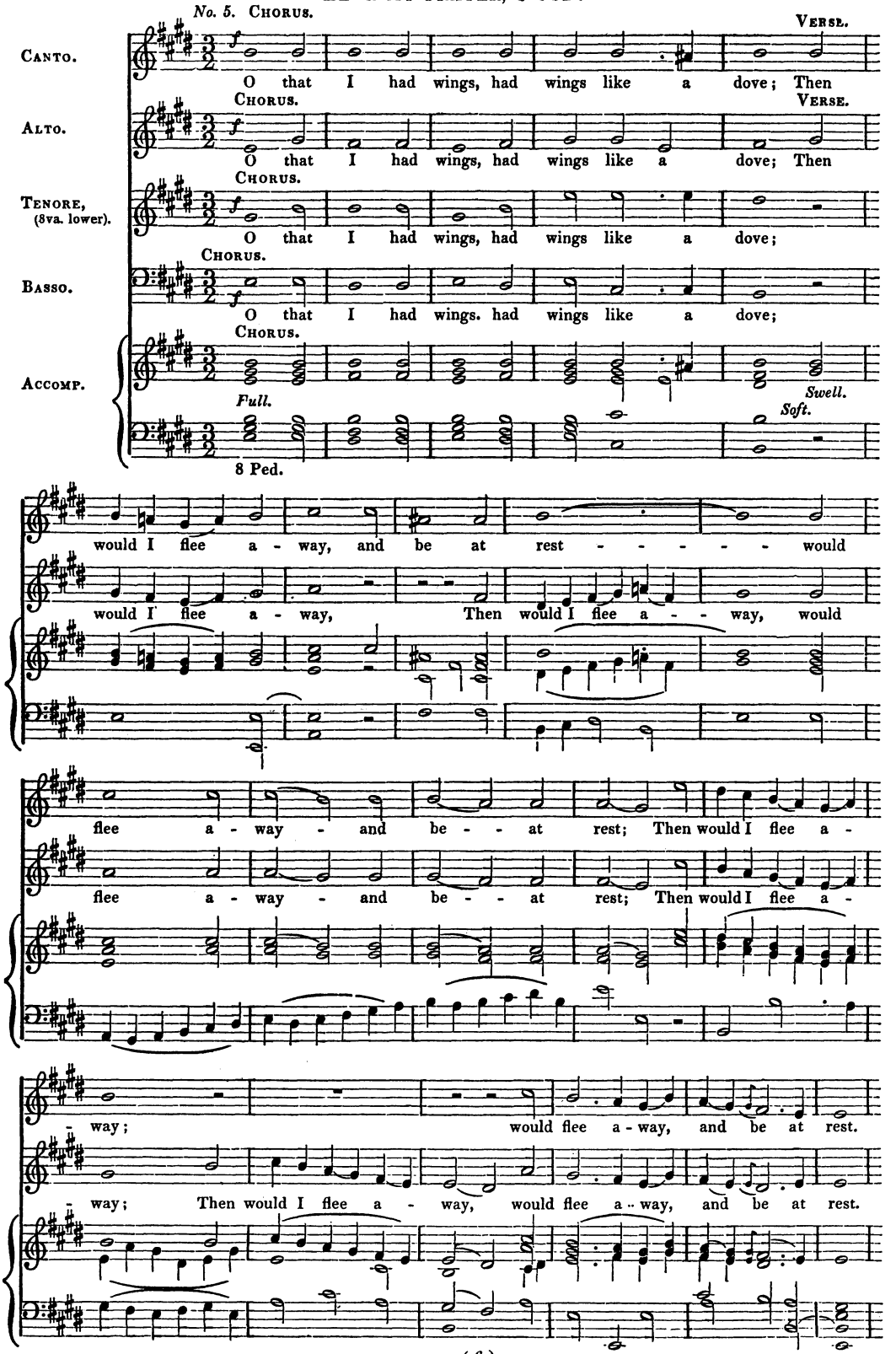
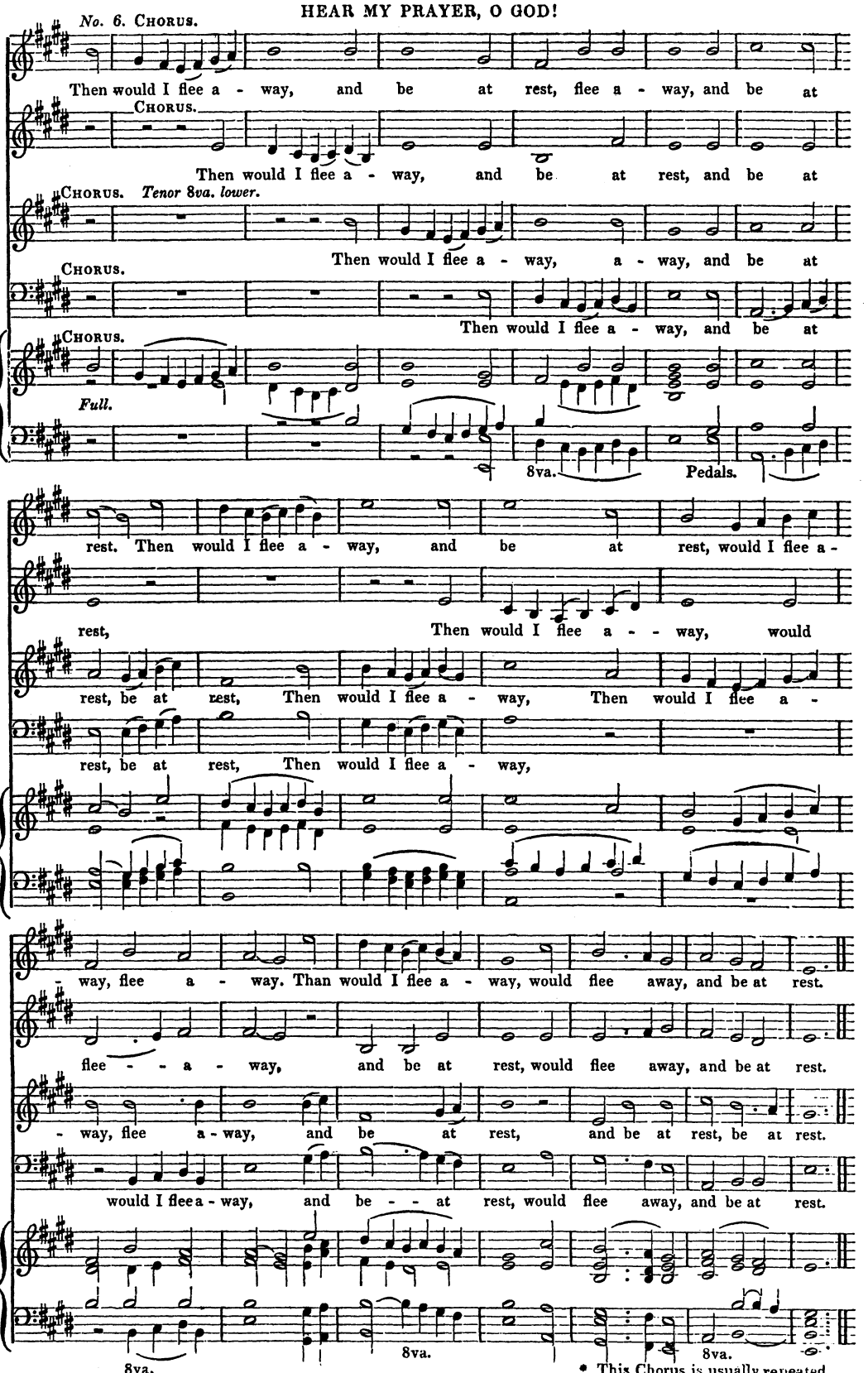
Anthem composed by
KENT.

Hear my Prayer, O God.

[London: J. Alfred Novello, 69, Dean Street, Soho, and 24, Poultry.]

The Organ Part by
V. NOVELLO.

And hide not, hide not thy - self from my pe -
And hide not thy - self from my pe -
p
p
- ti - tion;
Hear my pray'r,
Hear my
- ti - tion;
Hear my pray'r,
Hear my
pp
Gt. Or.
p
pray'r, O God, Hear my pray'r, O God, And hide not thy - self, And
pray'r, Hear my pray'r, O God, And hide not thy - self, And
hide not thy - self, And hide not thy - self from my pe - ti - tion.
hide not thy - self, And hide not thy - self from my pe - ti - tion.

No. 2. TREBLE SOLO.

mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex -
- ed, How I mourn, I mourn in my pray'r I mourn in my
pp
pray'r and am vex - - - ed.
mf

No. 2. RECIT.

VOICE.
ACCOMP.
My heart is dis - qui - e - ted with-in me, My heart, My heart is dis-
p
- qui - e - ted with - in me, and the fear of death is fall'n, is fall'n up - on me.
p
pp

No. 4.
LIVELY.
Diap. Gt.Or.
Then I said, I said, O that I had
Then I said, Then I said, I said, O - - that I had
p Swell.
wings, O that I had wings like a - dove; O that I had wings, had
wings, O that I had wings like a - dove; O that I had wings, had
wings like a dove; Then would I flee a - way,
wings like a dove; Then would I flee a -
and be at rest, flee a - way and be - at rest.
- way, and be at rest, flee a - way and be - at rest.

No. 5. Chorus.
Verse.
Canto.
O that I had wings, had wings like a dove; Then
Chorus.
Verse.
Alto.
O that I had wings, had wings like a dove; Then
Chorus.
Tenore, (8va. lower).
O that I had wings, had wings like a dove;
Chorus.
Basso.
O that I had wings. had wings like a dove;
Chorus.
Accomp.
Full.
Swell.
Soft.
8 Ped.
would I flee a - way, and be at rest - - - - - would
would I flee a - way, Then would I flee a - - way, would
flee a - way - and be - - at rest; Then would I flee a -
flee a - way - and be - - at rest; Then would I flee a -
- way; would flee a - way, and be at rest.
- way; Then would I flee a - way, would flee a - way, and be at rest.

No. 6. Chorus.
Then would I flee a - way, and be at rest, flee a - way, and be at
Chorus.
Then would I flee a - way, and be at rest, and be at
Chorus. Tenor 8va. lower.
Then would I flee a - way, a - way, and be at
Chorus.
Then would I flee a - way, and be at
Chorus.
Full.
8va.
Pedals.
rest. Then would I flee a - way, and be at rest, would I flee a -
rest,
Then would I flee a - - way, would
rest, be at rest, Then would I flee a - way, Then would I flee a -
rest, be at rest, Then would I flee a - way,
way, flee a - way. Than would I flee a - way, would flee away, and be at rest.
flee - - a - way, and be at rest, would flee away, and be at rest.
- way, flee a - way, and be at rest, and be at rest, be at rest.
would I flee a - way, and be - - at rest, would flee away, and be at rest.
8va.
8va.
8va.

* This Chorus is usually repeated.